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The 20th century was clearly a period of widespread experimentation and many composers wanted the freedom to explore new compositional approaches without the restrictions and expectations that accompany traditional genres. Even when

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longstanding genres were used,
composers felt very comfortable
abandoning the traditional structures
of those genres.

~~Music of the 20th Century | Music 101~~
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Music Forms and Styles of the 20th

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Century. 12-tone System: A term mainly attributed to Arnold Schoenberg, who wanted to eliminate the tonal center. He developed a technique called 12-tone system wherein all the 12 notes of the octave are of equal importance. The 12 notes are placed in a specific order

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First called a "tone-row" or "tone-series,"
and no note is repeated within a row.

~~What Music Was Like in the 20th
Century—LiveAbout~~

The 20th century is described as the
“ age of musical diversity ” because
composers had more creative

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freedom. Composers were more
willing to experiment with new music
forms or reinvent music forms of the
past. They also took advantage of the
resources and technology that were
available to them. New Sounds of the
20th Century

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Music, Instruments, and Innovations
of the 20th Century

He is the author of books and articles
on topics in twentieth-century music
and music theory, including MUSIC
OF THE TWENTIETH CENTURY
(Schirmer 1996) and, most recently,
THE ATONAL MUSIC OF ARNOLD

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SCHOENBERG, 1908-1923 (Oxford
University Press).

~~Music of the Twentieth Century: Style
and Structure: Simms ...~~

During the 20th century there was a
large increase in the variety of music
that people had access to. Prior to the

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First Century Western
invention of mass market
gramophone records and radio
broadcasting, people mainly listened
to music at live Classical music
concerts or musical theatre shows,
which were too expensive for many
working class people; on early
phonograph players; or by individuals

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First Centuries Western
performing music or singing songs on
an amateur basis at home, using
sheet music, which required the
ability to sing, play,

~~20th-century music~~ - Wikipedia

20th-century classical music describes
art music that was written nominally

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First Centuries, Western
Musical style diverged during the 20th
century as it never had previously.
Consequently, this century was
without a dominant style.

~~20th-century classical music-~~
Wikipedia

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The advancement of technology had a huge impact on the evolution of music. Twentieth century music is very different than the music of previous centuries because musicians had more freedom to be creative. Musicians were very open to change and incorporated many aspects of the

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African culture. African music had a
big influence on

~~Essay about Music and Its Influence
on 20th Century ...~~

The style of music that uses musical
forms and techniques from earlier
periods in conjunction with twentieth

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century harmonies and rhythms is called _____. neoclassicism. True or false: Neoclassical composers embraced program music from the Romantic period.

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Composition in the 21st century. Like

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the term 20th-century classical music, "21st-century classical music" is defined entirely by the calendar and does not refer to a historical style period in music—in the sense that Baroque and Romantic do—but rather to all art music produced since the year 2000. Musicologists

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First Centuries Western
generally say that we are in the
postmodernist or contemporary
music era—a ...

~~21st-century classical music—~~
Wikipedia

B. Twentieth-century music follows
the same general principles of

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~~Music Listening (Twentieth Century)~~
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Taking a chronological approach, the course explores the fascinating gamut of 20th-century musical “isms,” from impressionism and fauvism to serialism, stochasticism,

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First Centuries Western
ultraserialism, neo-classicism, neo-tonalism, and minimalism, as well as the inclusivity and synthesis within concert music that embraced Western historical styles, folk and popular music, jazz, rock, Asian, Latin American, and other influences in the service of heightened expression.

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~~Great Music of the 20th Century ::~~

~~Robert Greenberg~~

in twentieth century music. a rapid
slide up or down a scale. the
glissando, a technique widely used in
the twentieth century, is` glissando.
among the unusual playing

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techniques that are widely used
during the twentieth century is the
glissando, the rapid slide up or down a
scale.

~~Music appreciation: 20th century.~~

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musical style stressing intense,

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subjective emotion and harsh dissonance, typical of German and Austrian music of the early twentieth century. Neoclassicism musical style marked by emotional restraint, balance, and clarity, inspired by the forms and stylistic features of eighteenth-century music, found in

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First Centuries 1920 to 1950

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Music Appreciation Twentieth
Century and Beyond final test ...~~

Twentieth Century Music is the third
volume to appear in this series..

Morgan divides his text into three
chronological sections. Beginning

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with such giants as Mahler, Richard Strauss and Debussy, he discusses national movements, as represented by Charles Ives and Ralph Vaughan Williams; philosophical movements as various as the Schoenberg/Berg/Webern alliance or "les six"; and the giants who ...

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~~Twentieth Century Music: A History of
Musical Style in ...~~

Characteristics of 20th Century Music

One of the most important
developments in 20 th Century
classical music was the effective
dissolving of tonality. The entire

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system of keys that had dominated the musical landscape since the late Renaissance was by many composers, ultimately dismissed in favor of what would become known as ' serialism ' .

~~Characteristics of 20th Century Music:~~

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An Introduction – CMUSE

Twentieth century music, the pieces that were written during 1901-2000, is the most experimenting music throughout the past era. Lots of new style music was developed in this twentieth century period, such as Surrealism, neo-classicism,

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First Centuries. This music was
minimalism...etc. This music was
having a huge influence toward not
only to music, but also to the whole
world.

~~Importance Of 20th Century Music -
949 Words | Internet ...~~

Music in the Late Twentieth Century

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is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and

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Philip Glass, among many others.
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